

# Invitation

Respected Academicians, Teacher, Scholars, and Students.

It gives us immense pleasure to inform you that the Department of History, Dhakuakhana College, Dhakuakhana is going to organize a Two Day National Workshop on 'Investigating and Preserving Medieval Manuscripts of Assam' on 4<sup>th</sup> & 5<sup>th</sup> October, 2023.

Therefore, we cordially invite your active participation in the Workshop. Hope your active involvement will make our effort a grand success.

With Regards

**Dr. Jugananda Sut**

Principal & Patron

Dhakuakhana College,  
Dhakuakhana

**Dr. Pankaj Doley**

Convenor

### Organising Committee

Lohit Morang, Chairperson

Priskili Nampui, Member

Papari Mala Bhuyan, Member

For Contact- 7002120920



## TWO DAY NATIONAL WORKSHOP

On

### INVESTIGATING AND PRESERVING MEDIEVAL MANUSCRIPTS OF ASSAM

Resource Person: **Dhanjit Talukdar,**  
Manuscript Specialist, KKH, Library, Gauhati  
University, Guwahati-14

**Date: 4<sup>th</sup> & 5<sup>th</sup> October, 2023**

Organized By:

Department of History, Dhakuakhana  
College, Dhakuakhana



### CONCEPT NOTES:

Every society has its unique way of recording history through writing. Manuscripts are a vital component of the intangible cultural heritage of any community or nation. They represent the ancient practices of writing, showcasing the rich traditions of intellectuality before the era of literary print culture. In the realm of history, manuscripts are classified as primary sources, helping us unearth various facets of a cultural past. As rightly stated, "a truly great work of history will be rooted in primary authorities." Manuscripts are the raw materials, the firsthand written documents, which might not initially appear meaningful to the layperson. Hence, they require the art and skill of reading and handling primary sources like manuscripts to transform them into coherent and intelligible sources.

The manuscripts of Assam are abundant in both quantity and quality. There is a compelling need to delve into the history of Assamese manuscripts. When discussing the medieval manuscripts of Assam, they served as the medium for Neo-Vaishnavism, representing a treasure trove of Assamese literature. Depending on the writing materials/carriers, Assamese manuscripts are categorized as *Sanchipat* Manuscripts, *Tulapat* Manuscripts, bamboo-strip manuscripts, palm-leaf manuscripts, etc. The entire process of creating and preparing manuscripts reflects the significance of the traditional knowledge systems of indigenous people. Recent scientific studies on *Sanchipat* manuscripts of Assam reveal their remarkable resilience despite environmental constraints.

Therefore, this workshop aims to raise awareness among academicians, research scholars, and students regarding the importance of manuscripts in the context of medieval Assam. It earnestly endeavors to highlight the art and skill required for reading manuscripts and explores the problems and challenges associated with preserving manuscripts in Assam, particularly in the context of recent initiatives for digital preservation.

**Registration Fees: 100/-**

