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5 SEM TDC DSE ENG (CBCS) 2 (H)

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(Nov/Dec)

ENGLISH

(Discipline Specific Elective)

(For Honours only)

Paper : DSE-2

(Literature of the Indian Diaspora)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. (a) Discuss M. G. Vassanji's *The Book of Secrets* as a story of displacement—
both physical and emotional. 15

Or

- (b) Critically analyze how the social,
political and cultural backgrounds
influence the characters in M. G.
Vassanji's *The Book of Secrets*.

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(Turn Over)

Or

(c) Critically analyze the significance of the title of M. G. Vassanji's novel, *The Book of Secrets*.

2. Sketch the character of any one of the following : 5

(a) Pipa

(b) Mariamu

(c) Pius Fernandes

UNIT—II

3. (a) "A *Fine Balance* is about the fine balance of the characters' fates, futures and economic security as well as the fragility of democracy." Discuss. 15

Or

(b) Examine critically the theme of 'quest for identity' in Rohinton Mistry's novel, *A Fine Balance*.

Or

(c) The final chapter in *A Fine Balance* is called 'The Circle is Complete'. Outline some of the circles in the novel and elaborate how they are completed.

4. (a) Write a short note on the use of symbolism in Rohinton Mistry's *A Fine Balance*. 5

Or

(b) Sketch the character of 'Dina' or 'Maneck'.

UNIT—III

5. (a) "*Anita and Me* is a novel of reconciliation, of building bridges over gaps." Do you agree? Elaborate. 15

Or

(b) Critically analyze the use of symbolism in Meera Syal's *Anita and Me*.

Or

(c) How does Meera Syal present the importance of female friendship in *Anita and Me*?

6. Sketch the character of any one of the following : 5

(a) Meena

(b) Mrs. Kumar (Daljit Kumar)

(c) Sam Lowbridge

UNIT—IV

7. (a) "*The Namesake* creates the space for the reinvention of identities free from naturalized categories." Discuss *The Namesake* as a novel of identities. 15

Or

- (b) Sketch the character of Gogol highlighting the stages of his maturity.

Or

- (c) Comment on the depiction of society and class in Jhumpa Lahiri's novel, *The Namesake*.

8. (a) Write a note on Gogol's relationship to Ruth or Maxine Ratliff. 5

Or

- (b) Write a brief character-sketch of Ashima Ganguli.
