

5 SEM TDC ENGH (CBCS) C 12

2 0 2 2

(Nov/Dec)

ENGLISH

(Core)

Paper : C-12

(British Literature : The Early 20th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 15

- (a) Critically evaluate the hidden horrors that Marlow encounters on his trip up the River Congo to rescue Kurtz.
- (b) Examine critically Joseph Conrad's *Heart of Darkness* as a mythical journey of Marlow, in quest of the self to bring back a new truth.
- (c) Comment critically on the portrayal of Mr. Kurtz in *Heart of Darkness*.

P23/396

(Turn Over)

2. Answer briefly any one of the following questions : 5

(a) Discuss the symbolic significance of ivory in *Heart of Darkness*.

(b) Attempt a brief character sketch of the Manager in the Central Station in *Heart of Darkness*.

(c) Discuss the representation of female characters in *Heart of Darkness*.

UNNT—II

3. Answer any one of the following questions : 15

(a) Write an analytical note on the use of symbols in Lawrence's *Sons and Lovers*.

(b) Would you consider Lawrence's *Sons and Lovers* as a realist modernist novel? Give arguments to support your answer.

(c) Critically evaluate the character of Gertrude Morel in the context of her relationship with Paul and Walter Morel.

4. Answer briefly any one of the following questions : 5

(a) Write a critical note on the theme of class-conflict as delineated in the novel, *Sons and Lovers*.

P23/396

(Continued)

(b) Attempt a brief character sketch of Baxter Dawes in *Sons and Lovers*.

(c) Explain in brief the significance of the title of the novel, *Sons and Lovers*.

UNNT—III

5. Answer any one of the following questions : 15

(a) How did Virginia Woolf succeed in creating the illusion of many lives lived simultaneously, of a specific place and a sense of community, in *Mrs. Dalloway*? Explain with illustration from the text.

(b) Discuss Virginia Woolf's narrative technique in the novel, *Mrs. Dalloway*.

(c) Discuss critically how symbols are used to create meaning beyond words in Virginia Woolf's novel, *Mrs. Dalloway*.

6. Answer any one of the following questions : 5

(a) Explain, in brief, the significance of Clarissa's party in *Mrs. Dalloway*.

(b) Attempt a character sketch of Hugh Whitbread from your reading of *Mrs. Dalloway*.

(c) Write a note on the treatment of love in *Mrs. Dalloway*.

P23/396

(Turn Over)

UNIT—IV

7. Answer any one of the following questions : 15

- (a) Attempt a critical analysis of Yeats' poem, *Leda and the Swan*.
- (b) Evaluate Yeats' *The Second Coming* as an apocalyptic poem.
- (c) Examine critically the use of symbols and imagery in *The Love Song of J. Alfred Prufrock*.

8. Answer any one of the following questions : 5

- (a) Write a note on the underlying theme of Yeats' poem *Leda and the Swan*.
- (b) Explain, in brief, the poem, *No Second Troy* as a commentary on the political concerns of Maud Gonne.
- (c) Explain with reference to the context the following lines :

"Shape without form, shade without
 colour
Paralysed force, gesture without
 motion;"
